

# JUSTICE

## Part 1 – Pages 5 – 9

Script by Brian Landrii

Page 1

Panel 1. This shot is of Tyler Walkers room. It needs to be clean and extremely neat. Everything in order and straight with an almost sterile quality to it. The shot is a full page shot of him meditating in the middle of the room on a yoga mat. The camera should be directly overhead with light filtering through a single window directly onto Tyler. He is dressed in white satin clothing.

Page 2.

Panel 1. Close up shot of Tyler's face. The bottom and top of his face are cut off with the focus on his eyes which are closed. His mouth is partly open and he is mumbling. The panel should stretch across the page.

Tyler Walker:  
(inaudible mumbling)

Panel 2. A very close up shot of another set of eyes. These eyes are completely green with no white or black. Any other portion of the face should be shrouded in shadow and only the eyes should be visible. The background behind the person should be purple. The panel should stretch across the page as well.

Panel 3. Flashes back to Tyler with another close up. Same panel design as before. This time it is of his mouth.

Tyler Walker:  
(more mumbling)

Panel 4. This is the same panel design. It is another shot of the green eyes but it should be zoomed out a little bit. More of its face should be visible. Its skin color is red and it is wearing a head dress that isn't quite discernible because most of the face is still in shadows.

Panel 5. Same panel design. This shot is another close up of Tyler but this time his eyes. They are wide with terror as the background behind him is fading into purple

Page 3.

Panel 1 (from here on out i will leave the panel arrangement up to the artist) It is the owner of the green eyes in full view. Most of his body should be visible in this shot with Tylers head in the bottom corner as the monster towers over him. It has three legs and three arms with one head that has four faces. It has red skin and long claws on each hand. Each face has a mouth with sharp fangs but no nose or ears. Behind it should be the purple background with stairs leading up and down and sideways.

Monster:  
My name is ATI KRUR and welcome to enlightenment!

Panel 2. Ati Krur has picked Tyler up by the neck. In this shot we should see that Ati krur is huge and at least ten feet tall. With his other arm he is motioning towards the stairs and doors all around him while he seems to be floating in the middle of it.

Ati Krur:  
Do you see all of this mortal?

Panel 3. Close up of Tylers face. You should still be able to see Ati Krur's hand though. He (Tyler) is terrified and and shocked at the same time.

Panel 4. Ati Krur has yanked Tyler closer to him so that their eyes are on the same level.

Ati Krur:  
DO YOU SEE IT?!

Panel 5. Another close up of Tyler. his hands are gripping Ati Krur's fist around his neck. He is on the verge of passing out.

Tyler:  
Yes (barely audible)

Panel 6. Very close shot of Ati Krur's fist as he releases his grasp.

Page 4.

Panel 1. This shot needs to be underneath Tyler as he is falling towards the camera. An expression of terror on his fare with his limb flailing.

Tyler:  
HELP!

Panel 2. A shot of a flight of stairs as from his (Tylers point of view) below him. This should be a small shot that doesn't take up a whole lot of space.

Panel 3-5. The same kind of small panel and the same shot but the stairs are getting closer.

Panel 6. Another small panel but Ati Krur is grabbing Tyler's ankle

Panel 7. Side shot of Tyler as his nose just barely scrapes the flight of stairs.

Tyler:  
Oh my jeez, oh my jeez

Panel 8. Another small shot of half of one of Ati Krur's faces. A wicked smile brimming on his face.

Page 5.

Panel 1. A splash shot of Ati Krur as he is flying away from the camera. He is holding Tyler by the collar so he should be looking at us as he is being drug along for the ride. All around them are stairs and doors leading to nowhere. The doors are just hanging on space.

Ati Krur:  
Come human, I'll show you why no one ever leaves this place alive.