JUSTICE

Part 1 – 4 Pages

Script by Lennit

Page 1 – Full page splash. This is an aerial view of TYLER WALKER'S neighborhood. Birds, pets, people walking on the sidewalk (and on their lawn), and even people driving down the street are all dead. Cars have collided in the street, some have driven off the road into homes - it looks like every living thing in the entire neighborhood suddenly died.

Page 2 – Number of panels left up to artist but at least six. A collage of panels showing people in various houses and in various cars have suddenly died - also throw in some panels showing how the animals and even the insects in the neighborhood have all died as well.

CAPTION (TOP OF PAGE): "HUMAN PROGRESS IS NEITHER AUTOMATIC NOR INEVITABLE... EVERY STEP TOWARD THE GOAL OF JUSTICE REQUIRES SACRIFICE, SUFFERING, AND STRUGGLE; THE TIRELESS EXERTIONS AND PASSIONATE CONCERN OF DEDICATED INDIVIDUALS. --MARTIN LUTHER KING, JR."

Page 3 - 7 Panels

Panel 1 – Full view of TYLER WALKER'S living room from above – looking down. He's laid out on his living room floor atop a yoga mat and looks as though he's been in a pretty tough fight. The living room is pretty bare – a couch and a fish tank are the only items in the room. A completely melted candle is on the hardwood floor on either side of him.

Panel 2 – Zoom in to TYLER – he's grimacing in pain and sweat if evident on his face.

TYLER (MUMBLING): UHHHHGGG

TYLER: NEVER EAT A QUICKY-MART BURRITO BEFORE MEDITATING...EVER.

Panel 3 – He is sitting up now and is rubbing the back of his head with his hand. He still hasn't noticed that his once pure white clothes are now stained, bloodied, and torn.

TYLER: THAT WAS A REALLY INTENSE--

Panel 4 – Now he is looking at the hand he rubbed his head with. He is shocked to see that it has blood on it. Put a good angle on this – perhaps the POV from the back of his hand looking directly to his face – so that the bloody hand is the primary focus of the panel.

TYLER: ??!!??

Panel 5 – Same POV just zoom out so we see the upper half of him. He has his arms stretched out to the side and is looking at his battle scarred clothes.

TYLER: NO. IT WAS JUST A DREAM.

TYLER: IT DIDN'T...IT COULDN'T...

Panel 6 – This panel should be just a close up of his fish tank – perhaps a view from inside the tank looking toward TYLER. Several fish are dead and floating in very depths of the tank.

CAPTION: ...IT DIDN'T HAPPEN.

Panel 7 – POV from behind him – but he is now standing up in front of fish tank.

TYLER: I MUST HAVE PASSED OUT...DIDN'T FEED THEM...DIDN'T CHANGED THE...

Page 4 – First 3 panels are squares across top of page, panel 4 is full width panel in the middle of the page, and last 3 panels are squares across the bottom of the page.

Panel 1 – He looks down at his clothes again – kind of lifting his shirt up like he's inspecting the tears, blood, and dirt.

TYLER: ...BUT IF--

Panel 2 – Close view of TYLER – panic has stricken his face.

TYLER: NO NO NO...

Panel 3 – Tyler has turned and is running toward the door

TYLER: PLEASE...NO. DON'T BE--

Panel 4 – Full page width panel. TYLER'S POV looking out his door so we should see the door frame and part of the door just to the edges of the panel. Out on his front lawn is a dog and its owner dead on his lawn. We can see two cars have crashed in the street – make sure the front or back bumper of one of the cars is pointed toward him with a bumper sticker barely noticeable – the cars should be very close to the person on the sidewalk. A dead Raven lying directly on his doorstep.

Panel 5 – POV from his door – we see TYLER'S back as he is running to the person on the sidewalk.

TYLER: WHAT THE HELL HAPPENED?

Panel 6 – TYLER is now bent down checking the pulse of the person on the sidewalk – tears are streaming from his eyes. Try to draw this at an angle to we can see the cars in the background.

TYLER: THAT WAS A DREAM. IT COULDN'T--

Panel 7 – This is a tough draw for the artist but I think it is possible. TYLER looks toward the wrecked cars and can clearly see a "COEXIST" bumper sticker.

TYLER: NO! IT **DID** HAPPEN!

