



"Barely Legal"

5ACX03 ACT 2

First Draft: Supervising Director:	Date: 10/7/05 Comp:
Seth MacFarlane:	Date: Comp:
First Animatic:	Date: 2/27 Comp:
Post Animatic: Supervising Director:	Date: Comp:
Seth MacFarlane:	Date: Comp:
Slug:	Date: 5/3/06 Comp:
Final Ship Draft:	Date: 5/3/06 Comp:

CREATED BY: Seth MacFarlane
 WRITTEN BY: Kirker Butler
 STORYBOARD: Dominic Bianci
 SUPERVISING DIRECTOR: James Purdum
 DIRECTED BY: Zac Moncrief



FOX TELEVISION ANIMATION, INC
 Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF.

5ACX03

EPISODE # 5ACX03ACT # 2PAGE # 1

Cut

SCENE	PANEL	BG
5ACX03 "BARELY LEGAL"		

ACTION/EFX

DIALOGUE

TIMING NOTES

SCENE	PANEL	BG
ACT 2 BOARDED BY ZAC MONCRIEF & DOM BIANCHI		

ACTION/EFX

DIALOGUE

TIMING NOTES

SCENE 201	PANEL BG	BG

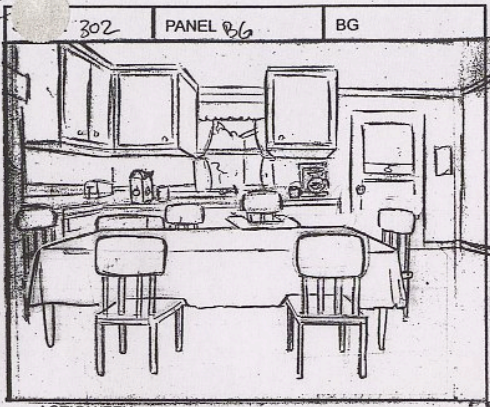
ACTION/EFX

EXT GRIFFIN HOUSE.

DIALOGUE

TIMING NOTES

200

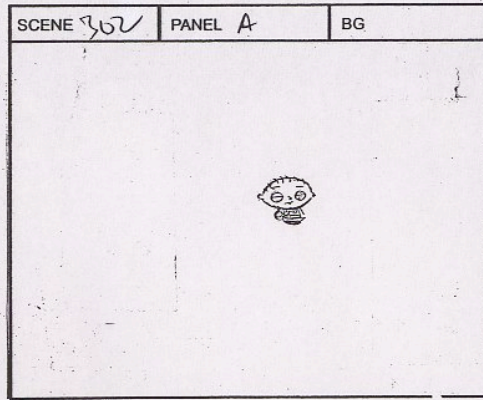


ACTION/EFX
 INT GRIFFIN KITCHEN

DIALOGUE

TIMING NOTES

4¹²

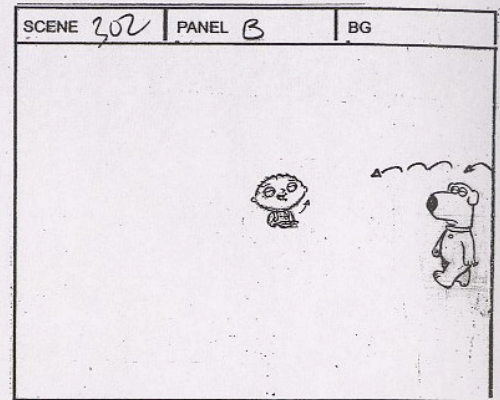


ACTION/EFX
 STEWIE SITS IN HIS CHAIR WITH HIS PLATE IN FRONT OF HIM (IT HAS SCRAMBLED EGGS & BACON ON IT)

DIALOGUE

TIMING NOTES

7x Brian enters 6x



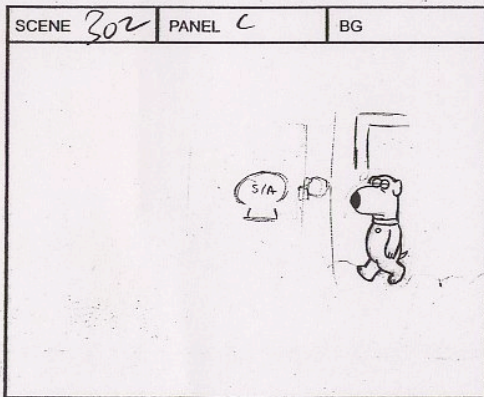
ACTION/EFX
 STEWIE LOOKS OVER AT BRIAN AS HE WALKS IN

DIALOGUE (102) STEWIE

OH YES, THE DAY CAN BEGIN.

TIMING NOTES

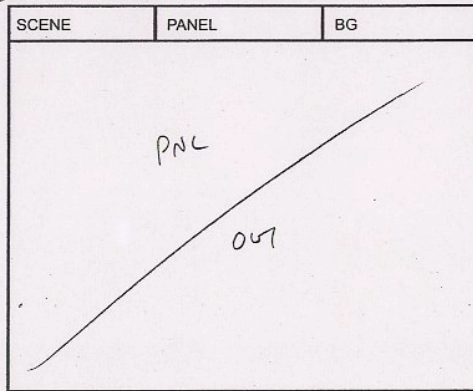
3¹⁵ Brian gets on 1x's



ACTION/EFX

DIALOGUE

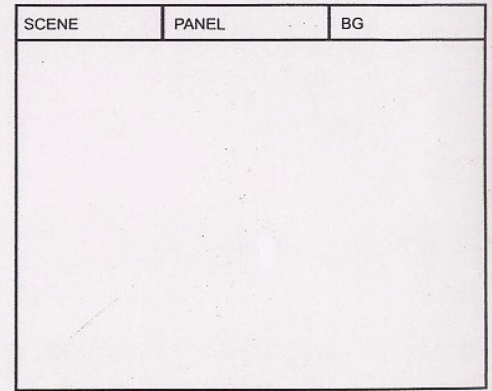
TIMING NOTES



ACTION/EFX

DIALOGUE

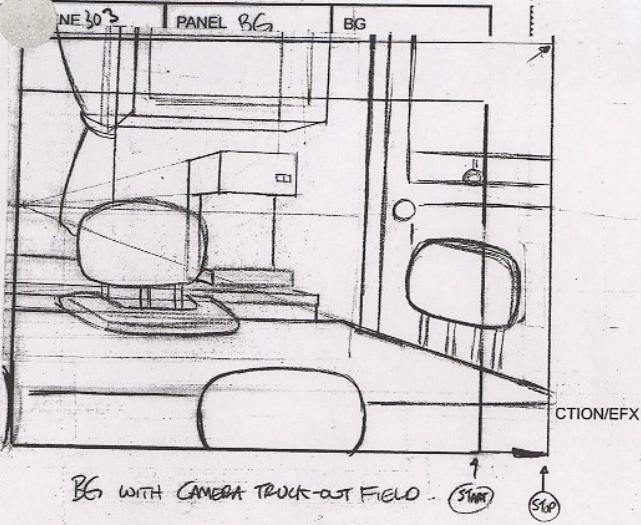
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



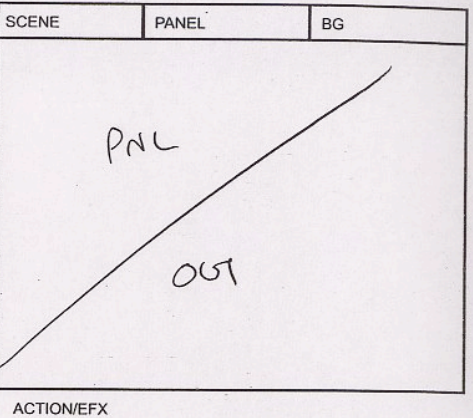
DIALOGUE

DIALOGUE

TIMING NOTES

25⁰⁰

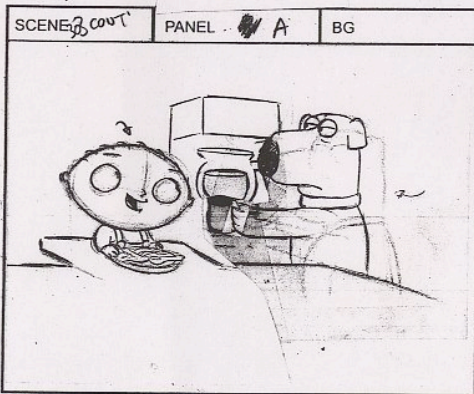
TIMING NOTES



ACTION/EFX

DIALOGUE

TIMING NOTES



ACTION/EFX

Brian grabs coffee mug and coffee pot

H.U. & S.P.

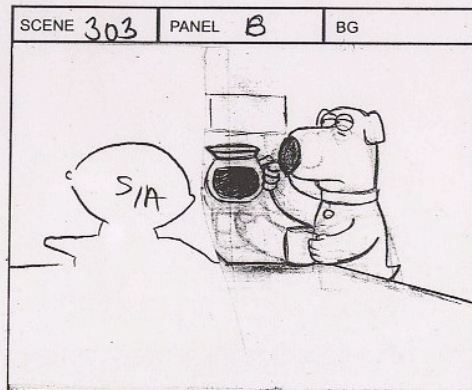
DIALOGUE

102 STEWIE (CONT')

GOOD

TIMING NOTES

6x



ACTION/EFX

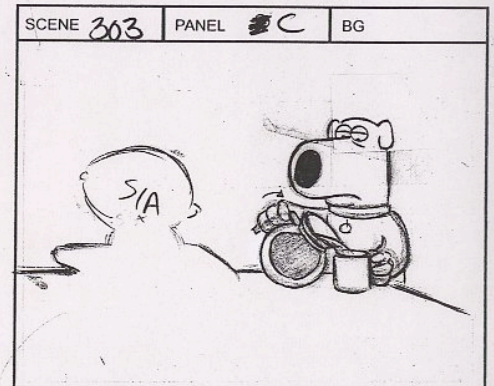
DIALOGUE

102 CONT'

MORN —

TIMING NOTES

5x



ACTION/EFX

Brian pours himself cup

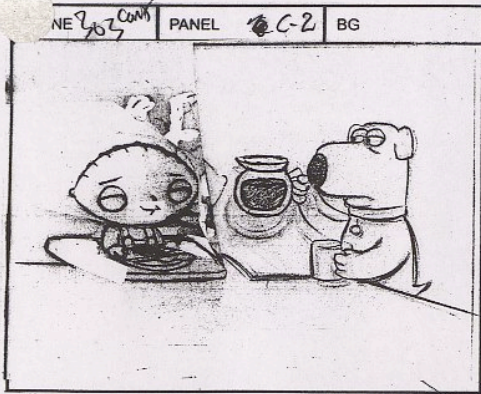
DIALC

102 CONT'

-NING BRIAN.

TIMING NOTES

105

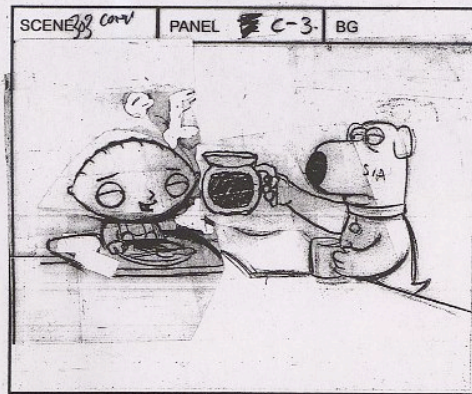


ACTION/EFX

DIALOGUE

TIMING NOTES

1x *8x* *7x* *10x*

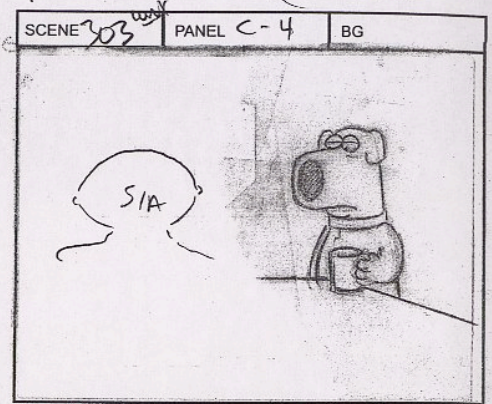


ACTION/EFX

DIALOGUE 102 (CONT')
 Now,

TIMING NOTES

2x

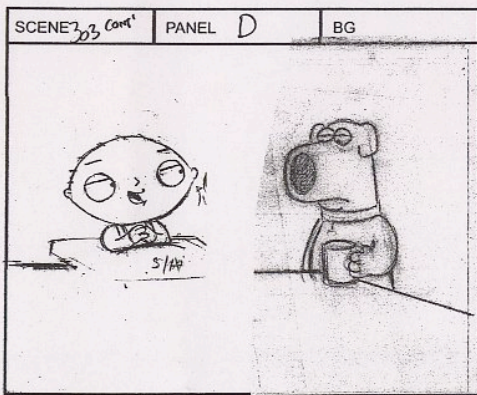


ACTION/EFX

DIALOGUE 102 (CONT')
 WE CAN DO THIS

TIMING NOTES

4x

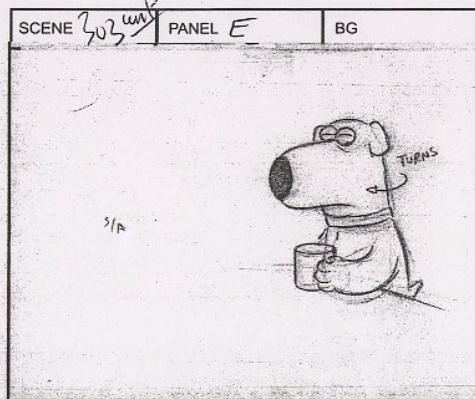


ACTION/EFX

DIALOGUE 102 STEWIE (CONT')
 ONE OF

TIMING NOTES

4x

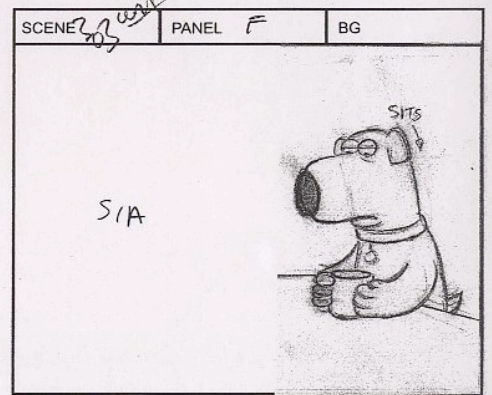


ACTION/EFX

DIALOGUE CONT'
 Two WA

TIMING NOTES

8x

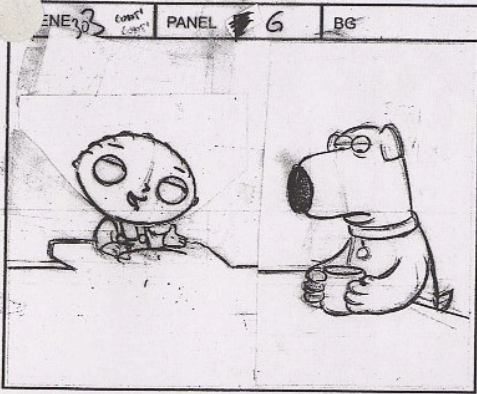


ACTION/EFX

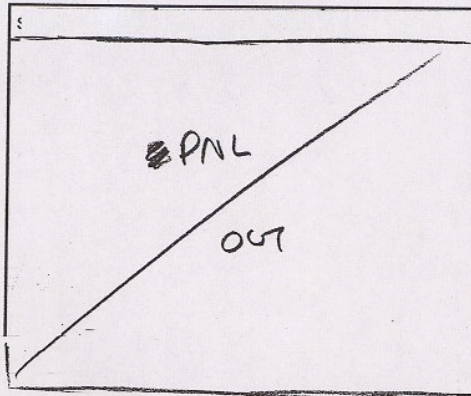
DIALOGUE CONT'
 YS

TIMING NOTES

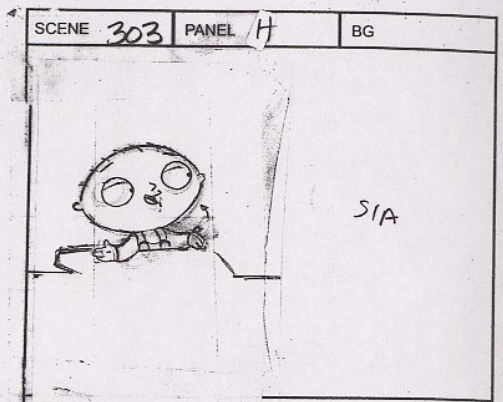
103



ACTION/EFX



TIMING NOTES



ACTION/EFX

DIALOGUE

(102) CONT'
OR WE CAN SPREAD IT OUT OVER
THE COURSE OF THE DAY.

TIMING NOTES

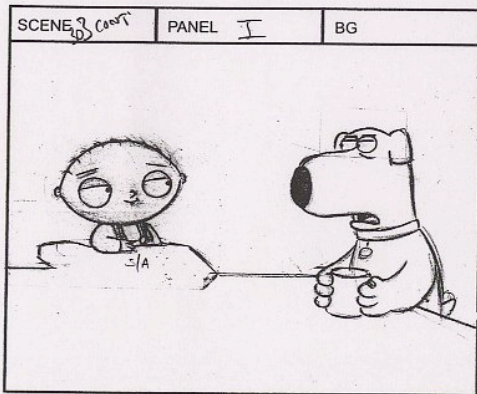
3⁰²

DIALOGUE

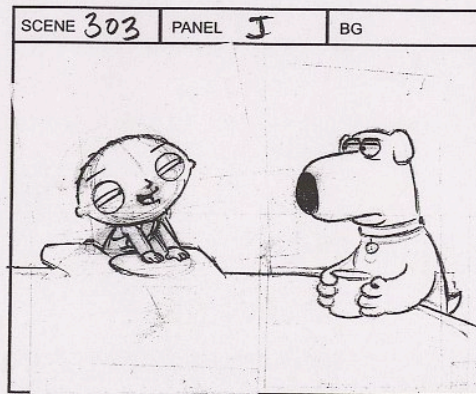
(102) STEWIE (CONT)
I CAN BUST YOUR BALLS TO PIECES
RIGHT NOW

TIMING NOTES

2¹⁵



ACTION/EFX



ACTION/EFX

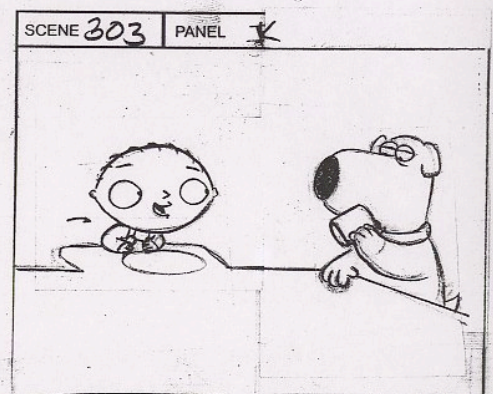
USE STEWIE HEAD
FOR REF
(PNL I NOT
CALLED FOR
ON SUBJECTS)

DIALOGUE

(104) STEWIE
WELL I DO

TIMING NOTES

1⁰¹



ACTION/EFX

DIALOGUE

(104) CONT'
SO TELL ME EVERYTHING
THAT HAPPENED AT THE DANCE.

TIMING NOTES

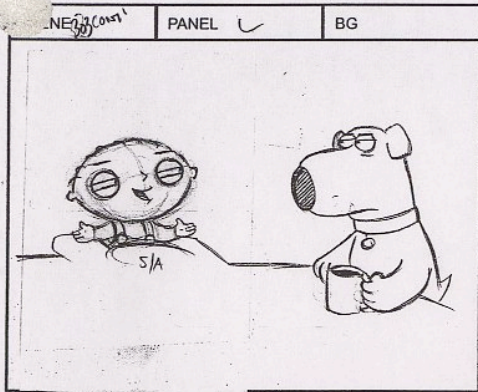
1⁰⁸

DIALOGUE

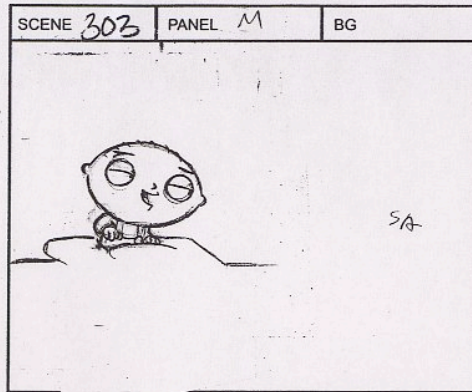
(103) BRIAN
I DON'T WANNA TALK ABOUT IT.

TIMING NOTES

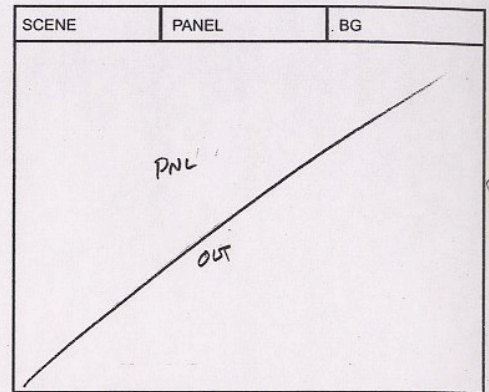
1⁰⁹



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE (104) STEWIE (CONT)
 DID YOU GET ALL THE WAY DOWN ON THE FLOOR DURING "SHOOT",

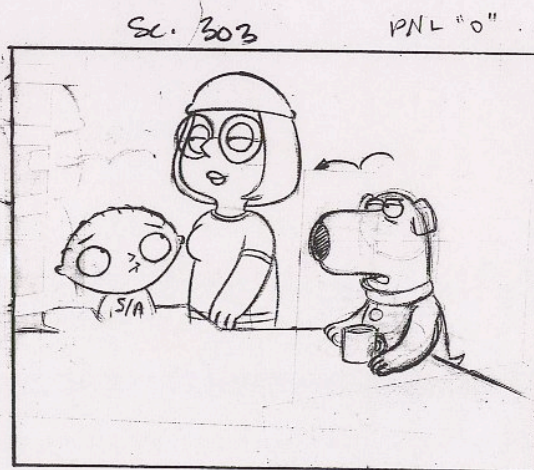
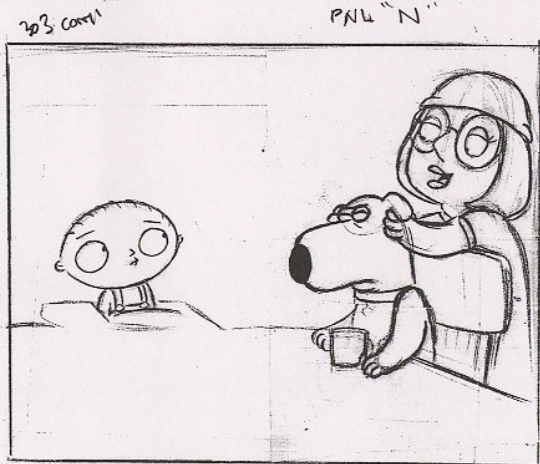
DIALOGUE (104) CONT
 OR DID YOU JUST SQUAT A LITTLE.

DIALOGUE

TIMING NOTES
 10 306

TIMING NOTES
 15

TIMING NOTES



(105) MEG
 MORNING CUTIE

OH MY

(105a) BRIAN (MUMBLES)
 EH-HEH

ACTION: TRUCK-OUT AS MEG IN, RUBBING BRIAN BEHIND THE EAR

N-1
 T/O Sx → N-2 M1 Sx / Sx → N-2 N-1 Sx / Sx

9x



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Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

5ACX03

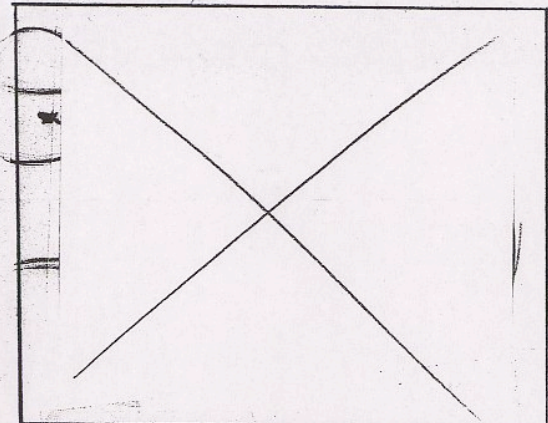
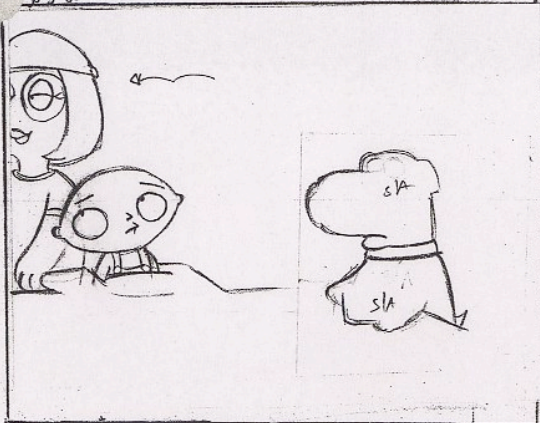
EPISODE # _____

ACT # 2

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203 word

PNL "P"



8x

Mrs. D.S.
4x

8

5ACX03



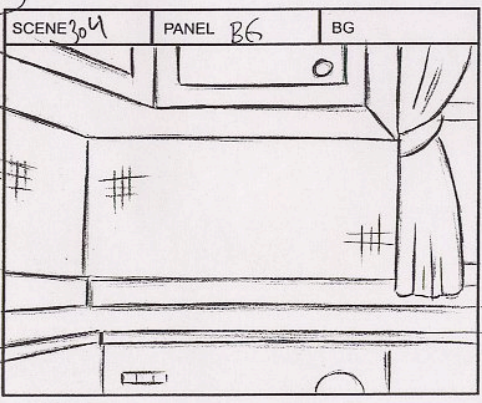
FOX TELEVISION ANIMATION, INC
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # _____

ACT # 2

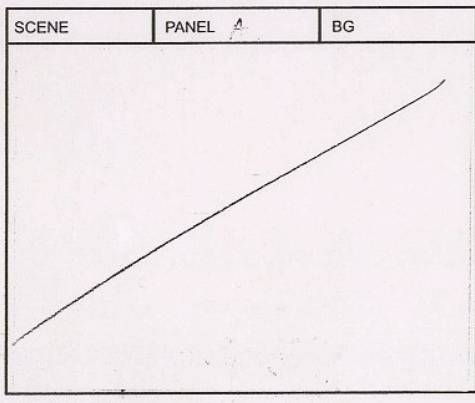
PAGE # 12

Cut

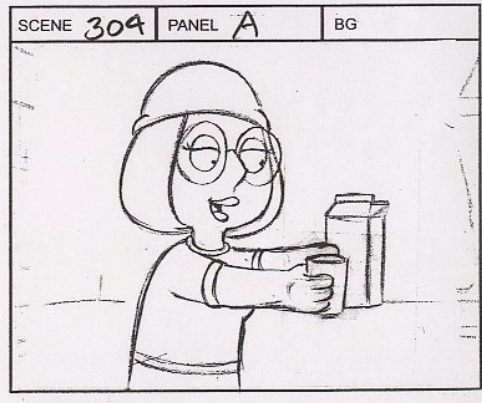


ACTION/EFX

INT KITCHEN Counter



ACTION/EFX



ACTION/EFX

DIALOGUE

DIALOGUE

DIALOGUE

TIMING NOTES

7⁰²

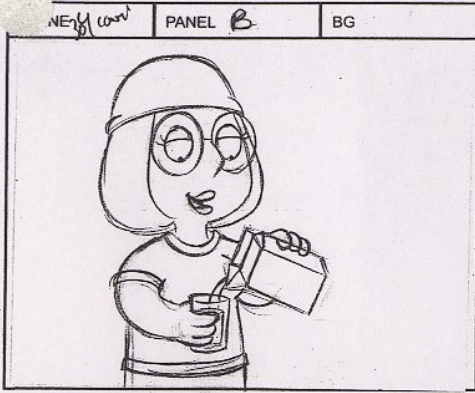
TIMING NOTES

TIMING NOTES

106
I HAD

6x

9



ACTION/EFX

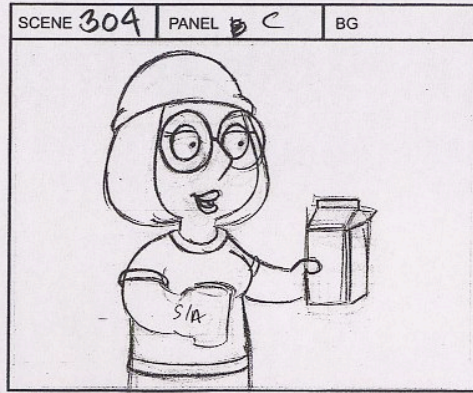
DIALOGUE

(106) MEG CONT'

SO MUCH FUN LAST NIGHT,

TIMING NOTES

2"



ACTION/EFX

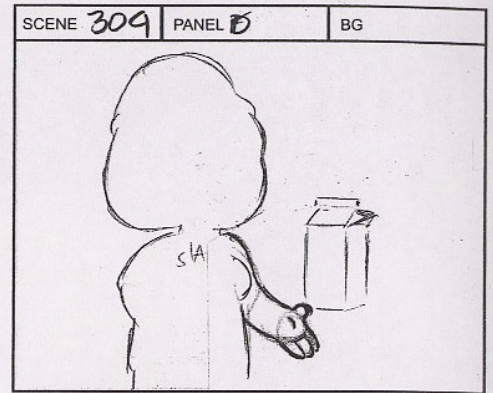
DIALOGUE

(106) CONT'

BRIAN.

TIMING NOTES

1"



ACTION/EFX

DIALOGUE

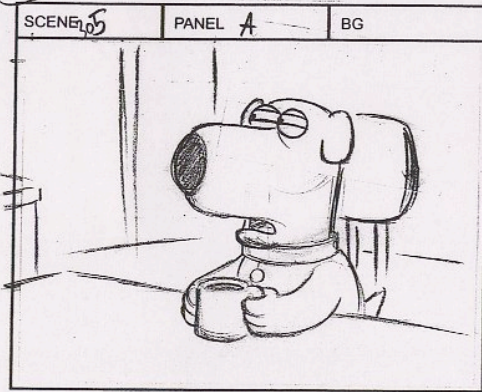
(106) CONT'

HEY, I THOUGHT MAYBE WE COULD GO FOR SOME COFFEE LATER.

TIMING NOTES

3"

10



ACTION/EFX

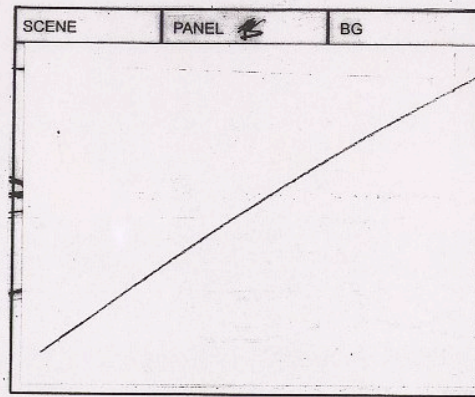
DIA

(107) BRIAN

I - I DON'T THINK SO.

TIMING NOTES

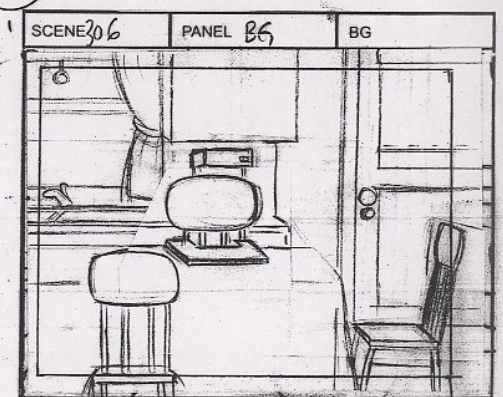
1.5"



ACTION/EFX

DIAL

TIMING NOTES



ACTION/EFX

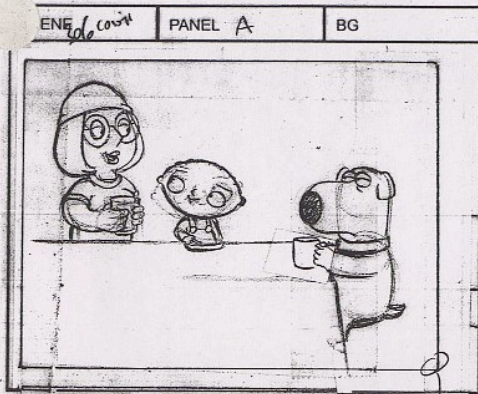
DIALOGUE

TIMING NOTES

26.05"

TVc
 For
 ENTIRE
 SC

11



ACTION/EFX

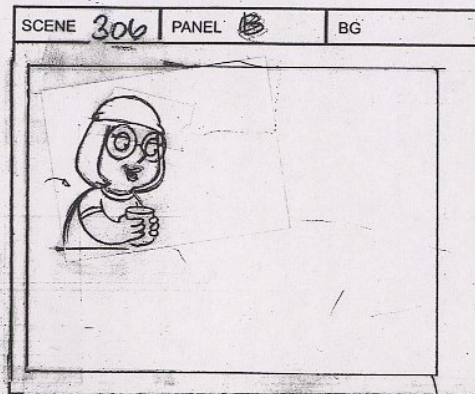
TVC

Hook up
Penny
Penny

DIALOGUE (108) MEG
OH

TIMING NOTES

12x



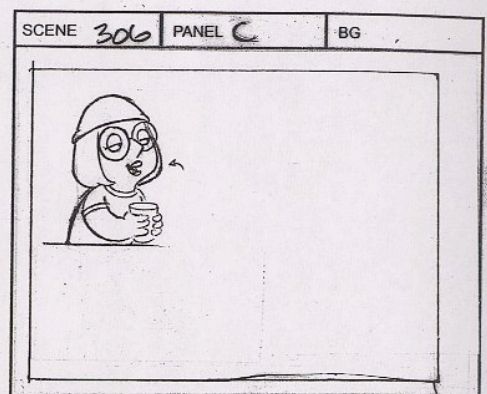
ACTION/EFX

TVC

DIALOGUE (108) CONT'
COME ON.

TIMING NOTES

108



ACTION/EFX

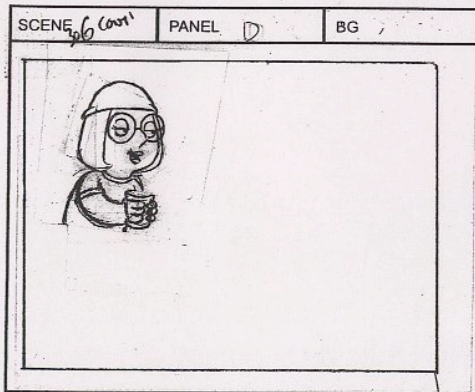
TVC

DIALOGUE (108) CONT'
WHO'S A GOOD BOY?

TIMING NOTES

15

12



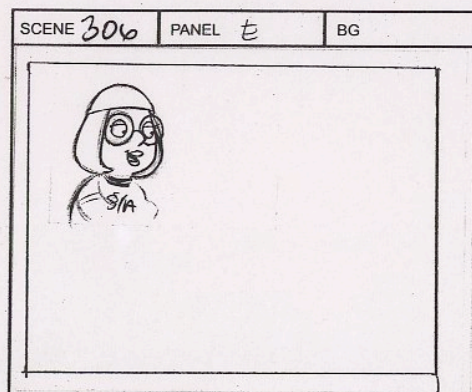
ACTION/EFX

TVC

DIALOGUE (108) MEG CONT'
WHO'S A GOOD BOY, huh?

TIMING NOTES

108



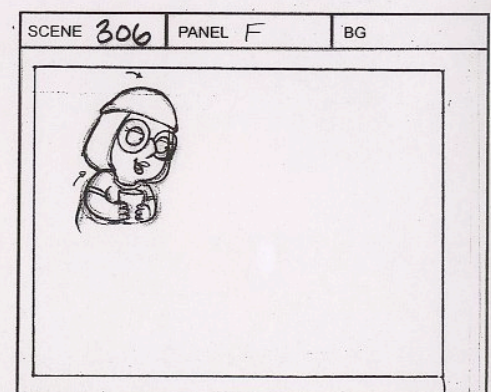
ACTION/EFX

TVC

DIALOGUE (108) CONT'
HUH?

TIMING NOTES

12x



ACTION/EFX

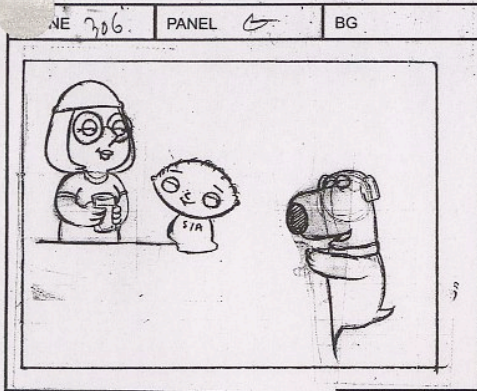
TVC

DIALOGUE (108) CONT'
WHO'S A GOOD BOY?

TIMING NOTES

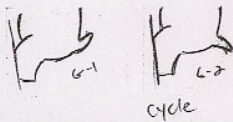
201

13



ACTION/EFX

tail starts to wag



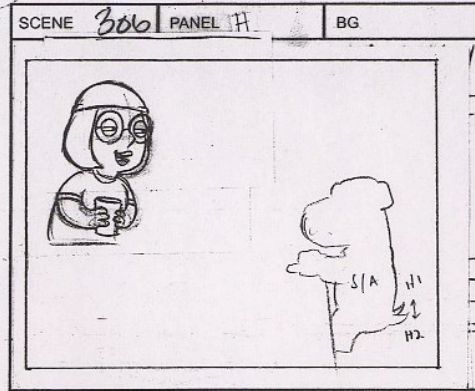
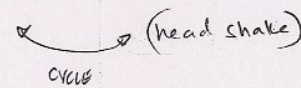
DIALOGUE

109 BRIAN

ME.
14x

TIMING NOTES

Brian's tail cycle $\frac{G}{2x} | \frac{H2}{2x} | \frac{H1}{2x}$ cycle 11 times total $\rightarrow \frac{G}{2x} \rightarrow \frac{K}{2x} | \frac{K-1}{2x} | \frac{K-2}{2x}$ cycle 7 times total $\rightarrow \frac{K}{2x}$

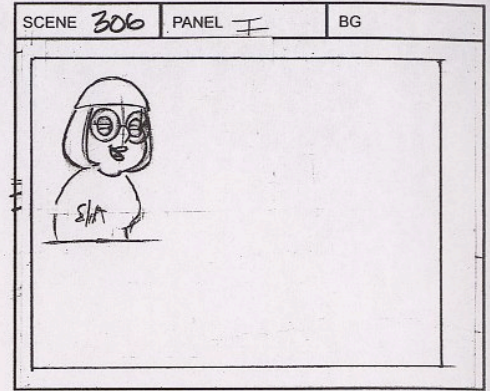


ACTION/EFX

DIALOGUE

110 MEG

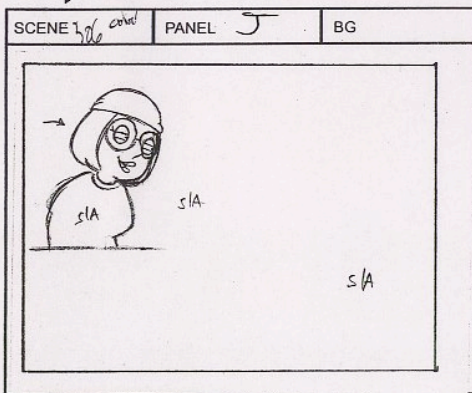
AW DEE DEE



ACTION/EFX

$\frac{H}{10x} | \frac{I}{5x} | \frac{H}{4x} | \frac{I}{3x}$

14



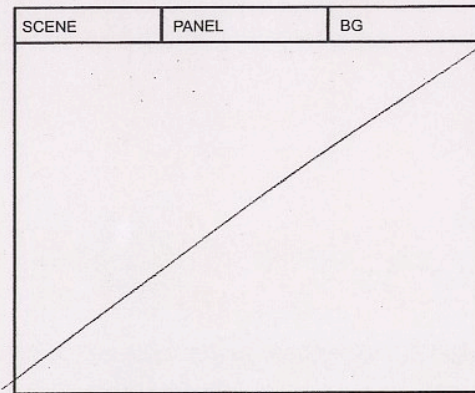
ACTION/EFX

DIALOGUE

Who's a Good Boy?

TIMING NOTES

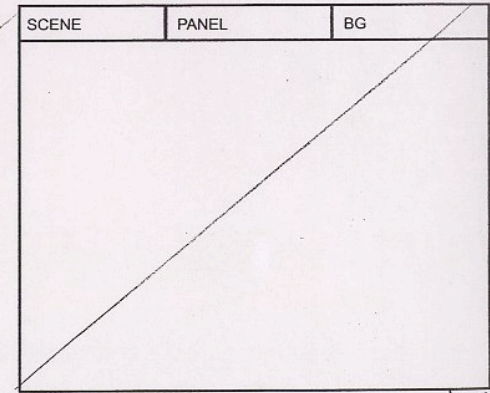
2°



ACTION/EFX

DIALOGUE

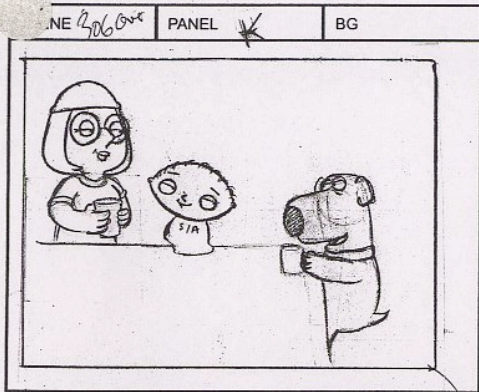
TIMING NOTES



ACTION/EFX

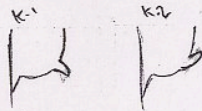
DIALOGUE

TIMING NOTES



ACTION/EFX

tail wags faster



TVC

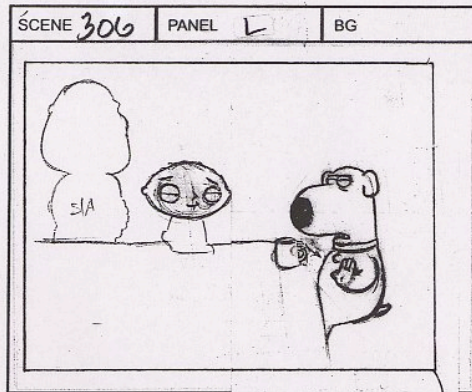
DIALOGUE

(II) BRIAN (CONT')

I AM, I'm A GOOD BOY.

TIMING NOTES

2.2



ACTION/EFX

TAIL STOPS WAGGING

DELIBERATE CLACK FROM DOGS

TVC

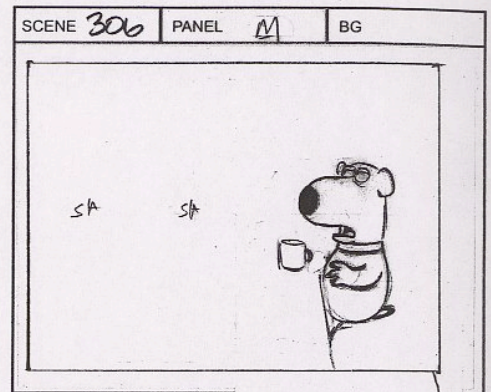
DIALOGUE

(II) CONT'

BUT, NO, NO, NO

TIMING

1.3x



ACTION/EFX

TVC

DIALOGUE

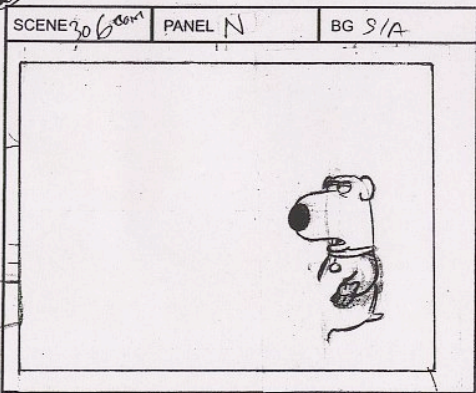
(II) CONT'

LOOK, LOOK

TIMING

1.0x

15



ACTION/EFX

TVC

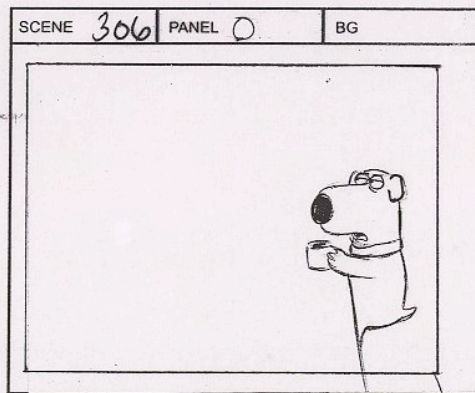
DIALOGUE

(II) BRIAN (CONT')

I GOT STUFF TO DO TODAY.

TIMING NOTES

2.08



ACTION/EFX

TVC

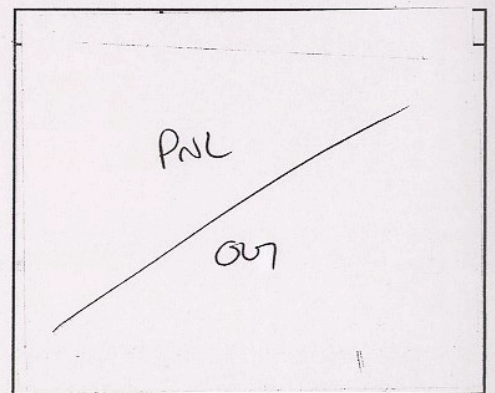
DIALOGUE

(III) CONT'

ALRIGHT, SORRY.

TIMING NOTES

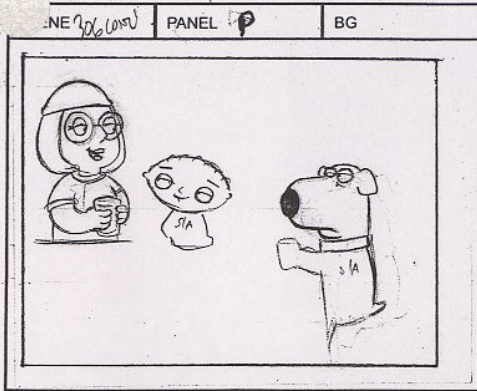
1.05



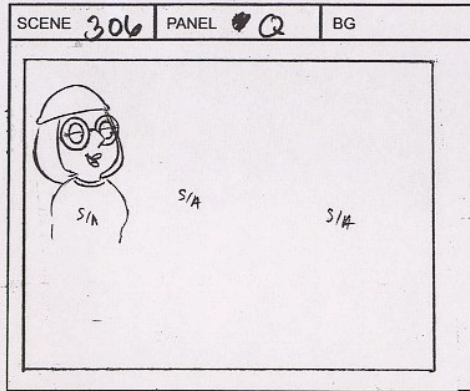
ACTION/EFX

DIALOGUE

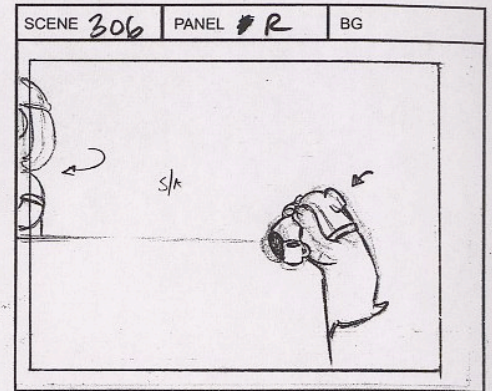
TIMING NOTES



ACTION/EFX



ACTION/EFX



ACTION/EFX

BRIAN PUTS HIS HEAD IN HIS HANDS

(112) MEG
WELL WE SHOULD Hook UP ANYWAY

DIALOGUE (112) Brian
I'LL Bug You LATER

DIALOGUE

TIMING NOTES

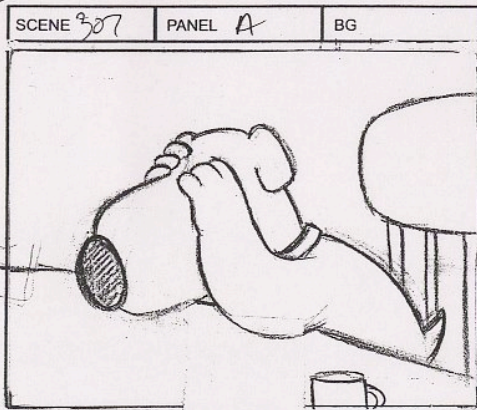
204

TIMING NOTES

107

reg. + 2x TIMING NOTES
6x / 12x / 12x

17



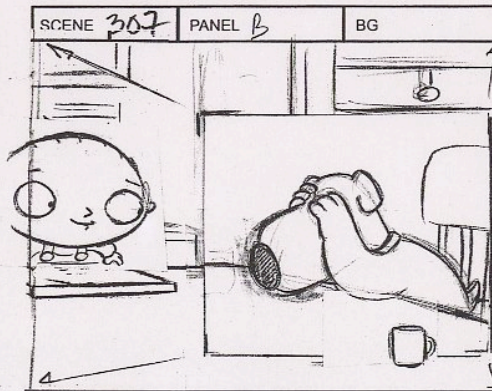
CUT IN ON BRIAN
HOLD FOR A BEAT
THEN WE HEAR THE SFX OF STEWIE'S
CHAIR HOPPING 2 TIMES

DIALOGUE
(AFTER A BEAT) CHAIR HOP SFX
<BAH-BUMP> raise <BAH

TIMING NOTES

(17^M)

9x



ACTION/EFX

WIDEN TO REVEAL STEWIE IS
HOPPING HIS CHAIR OVER
TO GET CLOSER TO BRIAN

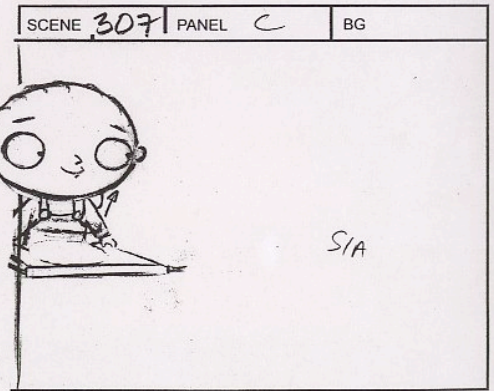
DIALOGUE

BUMP

TIMING NOTES

110
5x

NOTE FROM THIS
SCENE ON - STEWIE'S PLATE
IS GONE.



ACTION/EFX

STEWIE HOPS 3 MORE TIMES

DIALOGUE

TIMING NOTES

Hold
3x

18

5ACX03

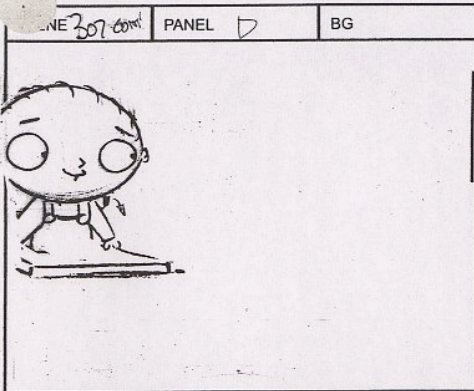


FOX TELEVISION ANIMATION, INC
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # _____

ACT # 2

PAGE # 23

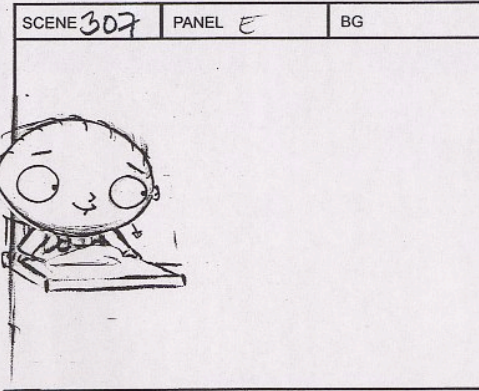


ACTION/EFX 2x

DIALOGUE

TIMING NOTES

2x



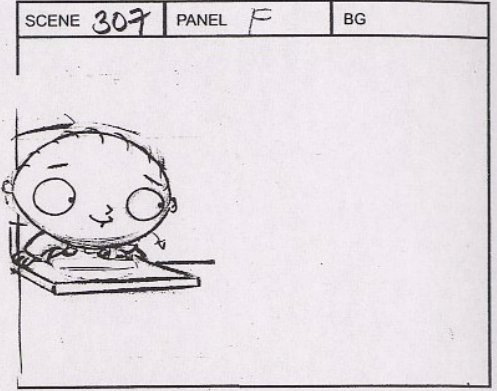
ACTION/EFX 3x

DIALOGUE

TIMING NOTES

Bump

6x



ACTION/EFX 3x

DIALOGUE

TIMING NOTES

3x

19

5ACX03

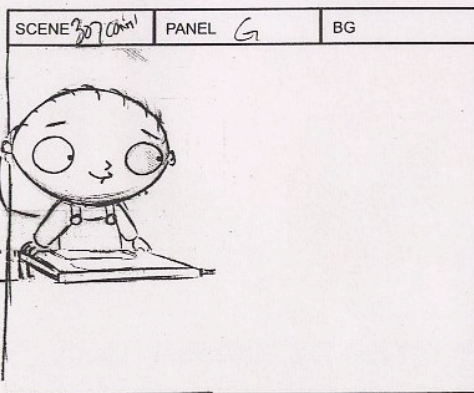


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Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

EPISODE # _____

ACT # 2

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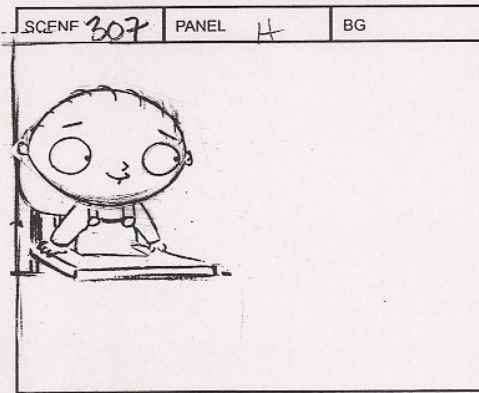
ACTION/EFX 2x

DIALOGUE

TIMING NOTES

BAH

2x

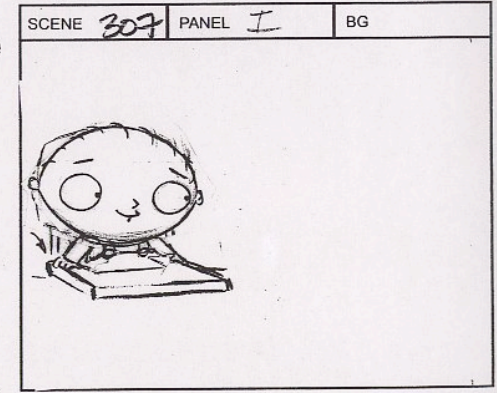


ACTION/EFX 2x

DIALOGUE

TIMING NOTES

2x



ACTION/EFX 3x

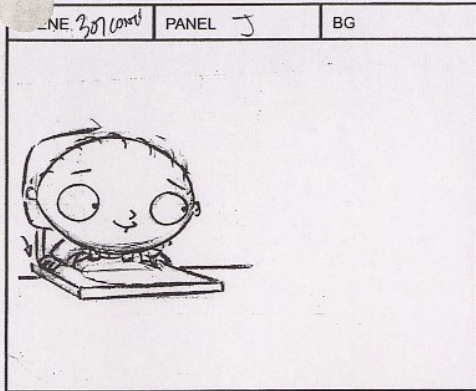
DIALOGUE

TIMING NOTES

Bump

6x

20



ACTION/EFX

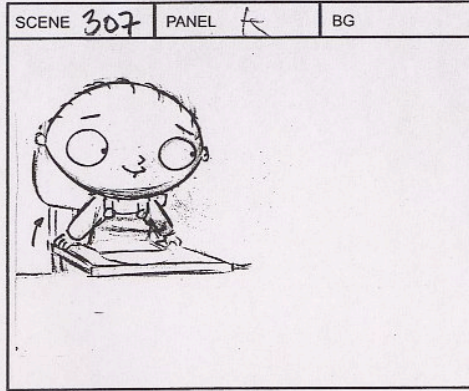
3x

DIALOGUE

BAH

TIMING NOTES

3x



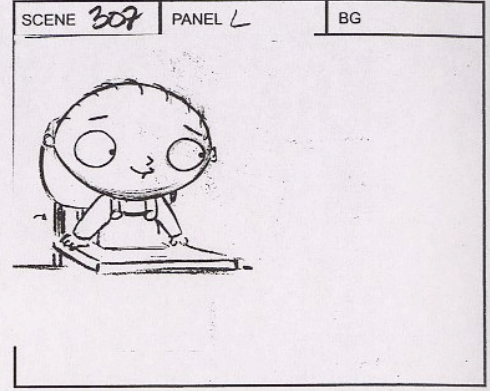
ACTION/EFX

2x

DIALOGUE

TIMING NOTES

2x



ACTION/EFX

2x

DIALOGUE

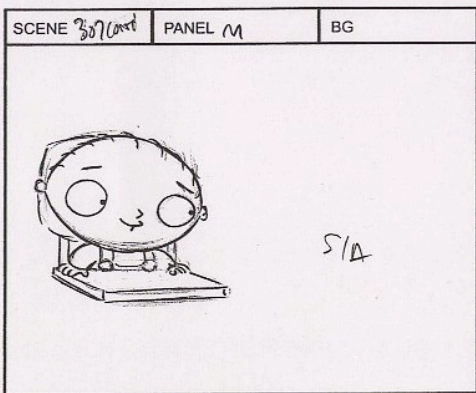
PLATE LIFTS OFF TRAY ON STEWIE'S WAY DOWN

BUMP

TIMING NOTES

2x

26



ACTION/EFX

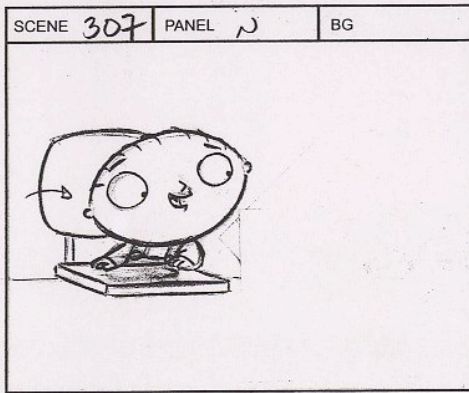
3x

PLATE LIFTS OFF TRAY ON STEWIE'S WAY DOWN

DIALOGUE

TIMING NOTES

5x



ACTION/EFX

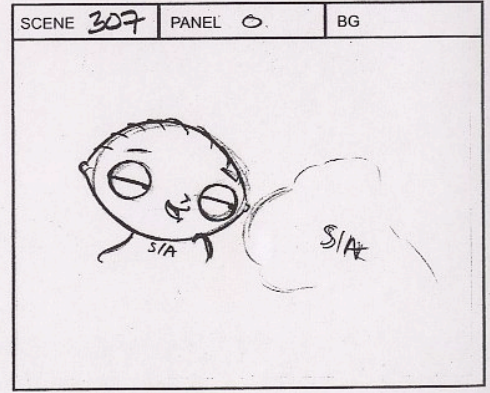
STEWIE LEANS IN CLOSE

DIALOGUE

(113) STEWIE
WELL,

TIMING NOTES

12x



ACTION/EFX

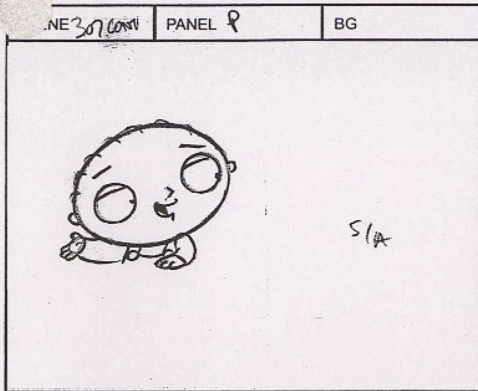
DIALOGUE

(113) CONT!
SHE SEEMS TO HAVE TAKEN
A SHINE TO YOU, BRIAN.

TIMING NOTES

306

22



ACTION/EFX

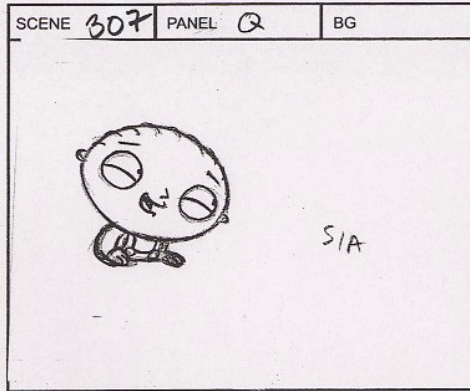
DIALOGUE

(113) CONT'

WITH A LITTLE ENCOURAGEMENT,

TIMING NOTES

1:08



ACTION/EFX

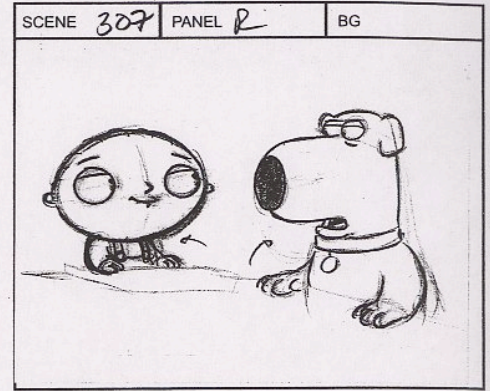
DIALOGUE

(113) CONT'

YOU MIGHT GET HER TO PUT HER
 CANKLES BEHIND HER EARS.

TIMING NOTES

1:14



ACTION/EFX

DIALOGUE

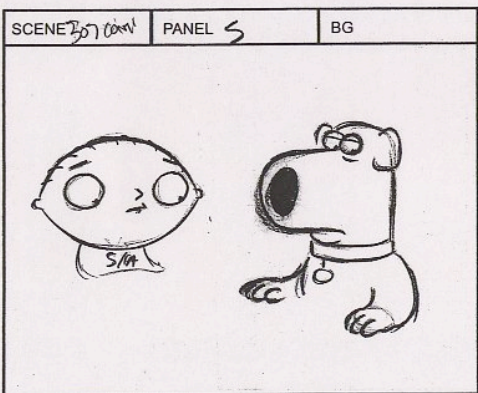
(114) BRIAN

STEWIE, SHUT-UP.

TIMING NOTES

1:05

23



ACTION/EFX

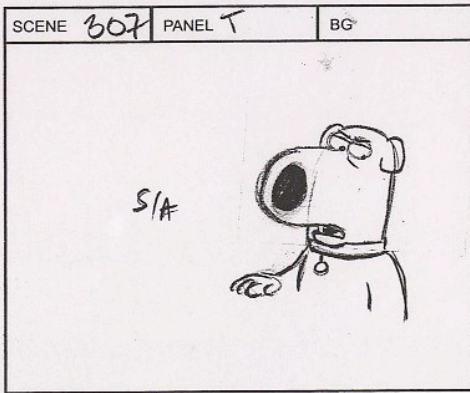
DIALOGUE

SFX

< CELPHONE VIBRATE
 OR BEEPING >

TIMING NOTES

1:01



ACTION/EFX

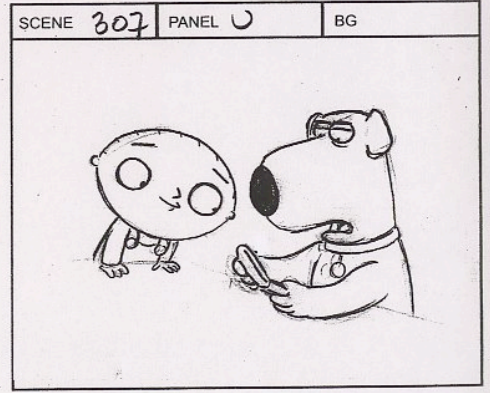
DIALOGUE

(115) BRIAN

WHO THE HELL IS TEXTING ME

TIMING NOTES

1:03



ACTION/EFX

DIALOGUE

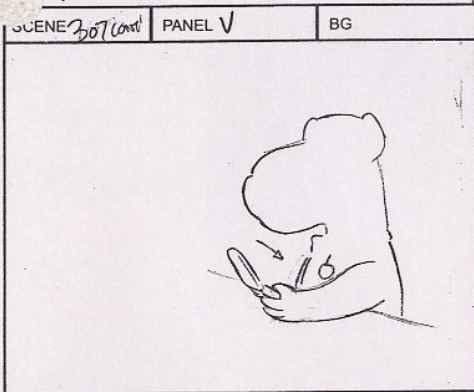
(115) CONT'

AT EIGHT ?

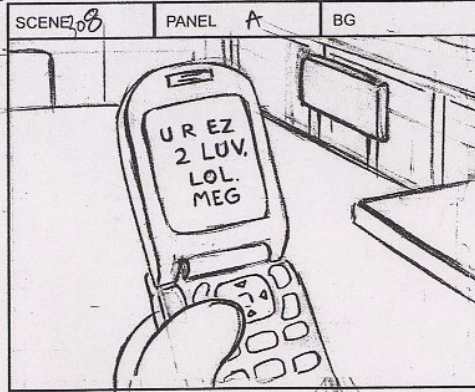
TIMING NOTES

0:08

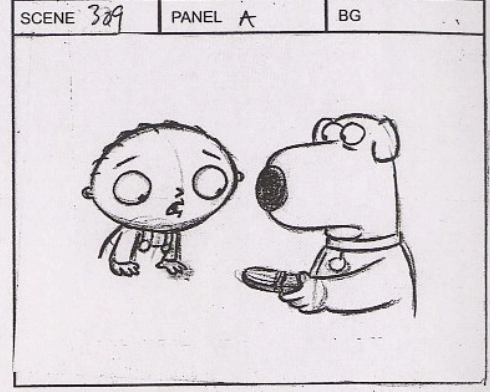
24



ACTION/EFX



ACTION/EFX



ACTION/EFX

We see the screen of the cell phone. It reads, "U R EZ 2 Luv. Lol. Meg." ~~Stewie reads over Brian's shoulder.~~

DIALOGUE

"Am?"

DIALOGUE

DIALOGUE

(116) STEWIE

Wait a minute.

TIMING NOTES

11x

TIMING NOTES

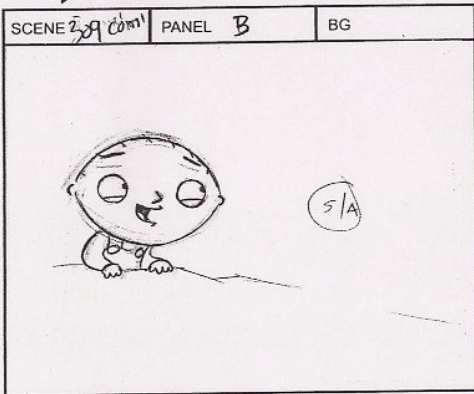
2"

TIMING NOTES

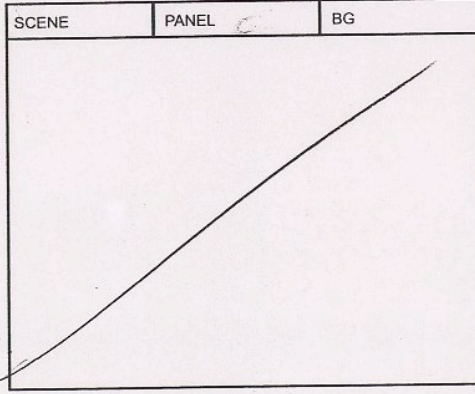
24⁰⁹

2⁰⁵

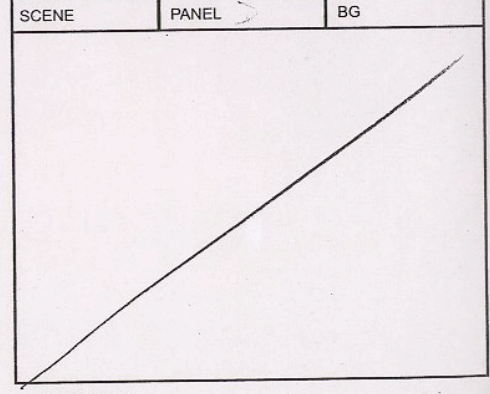
25



ACTION/EFX



ACTION/EFX



ACTION/EFX

DIALOGUE

(116) CONT
Something did happen LAST NIGHT.

DIALOGUE

DIALOGUE

TIMING NOTES

3⁰³

TIMING NOTES

TIMING NOTES

26



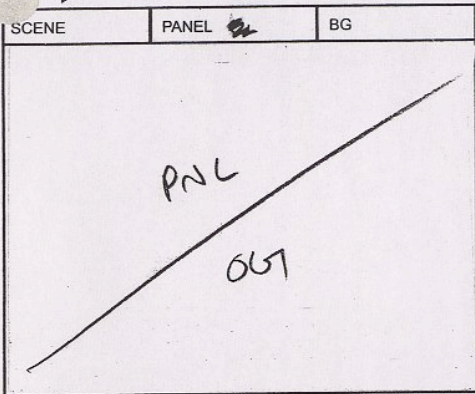
FOX TELEVISION ANIMATION, INC
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

5ACX03

EPISODE #

ACT # 2

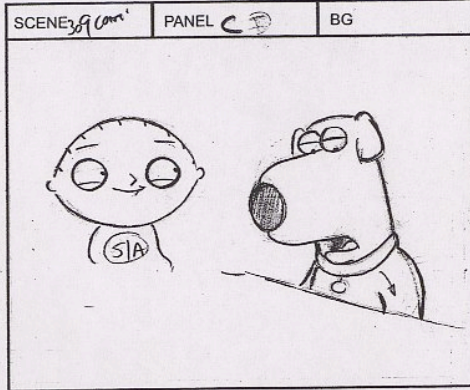
PAGE # 31



ACTION/EFX

DIA

TIMING NOTES



ACTION/EFX

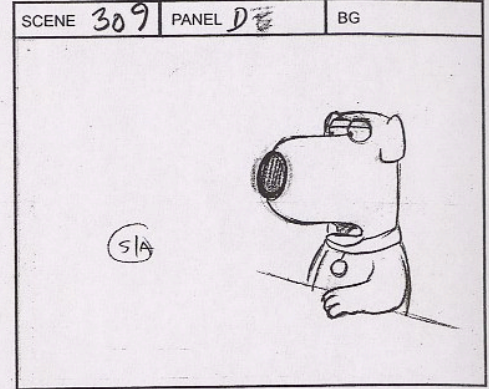
DIALOGUE

(117) BRIAN
(SIGH) Look, it's

CALL C1
EYEBOU SHIFT

TIMING NOTES

$\frac{D}{12x} \mid \frac{D-1}{8x}$



ACTION/EFX

DIALOGUE

; not that big a deal. AURGHT! WE JUST

TIMING NOTES

$\frac{E}{107} \mid \frac{E-1}{106}$ 27



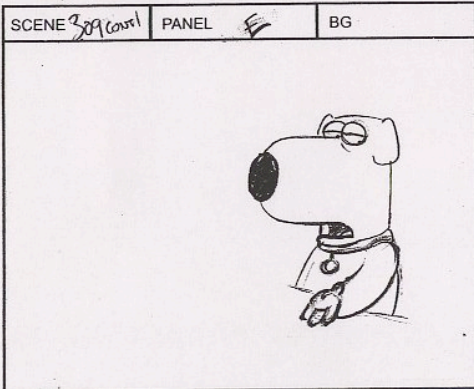
FOX TELEVISION ANIMATION, INC
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

5ACX03

EPISODE #

ACT # 2

PAGE # 32

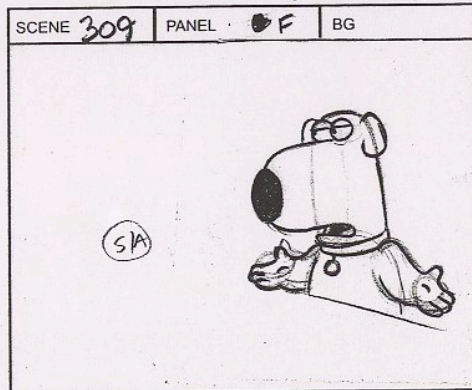


ACTION/EFX

WE just--

TIMING NOTES

114



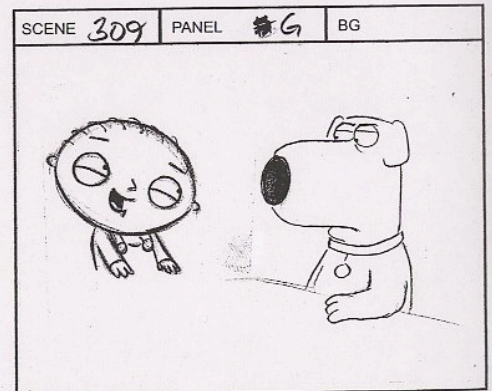
ACTION/EFX

DIALOGUE

We made out a little.

TIMING NOTES

106



ACTION/EFX

DIALOGUE

(118) STEWIE
AAAAAAA!

TIMING NOTES

20

28



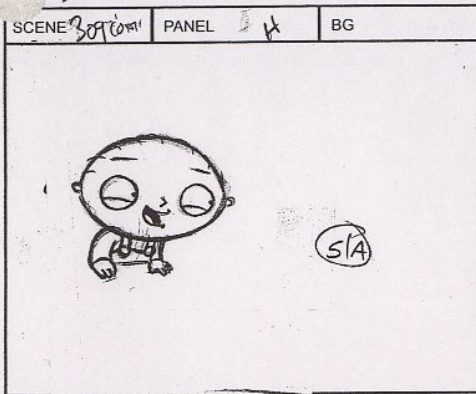
FOX TELEVISION ANIMATION, INC
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

5ACX03

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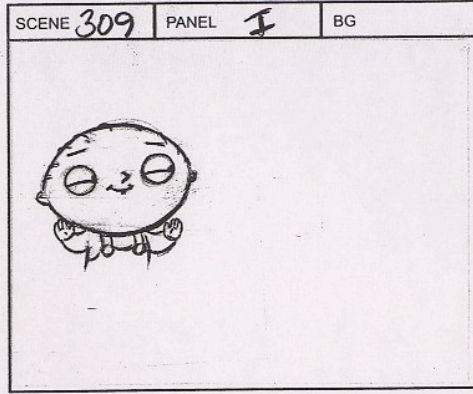
ACTION/EFX

DIALOGUE

Tell me about it!

TIMING NOTES

14x



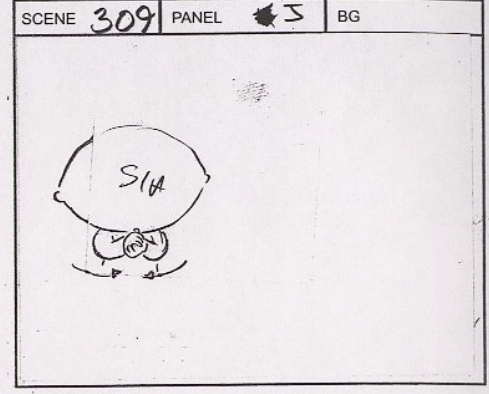
ACTION/EFX

DIALOGUE

(CLAPS HIS HANDS AND POINTS TO BRIAN)

TIMING NOTES

2x



ACTION/EFX

DIALOGUE

TIMING NOTES

6x

29

VERY QUICK CLAP



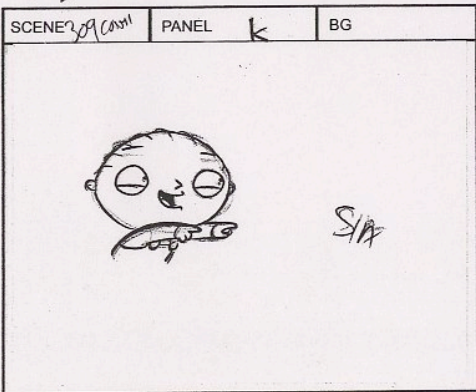
FOX TELEVISION ANIMATION, INC
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

5ACX03

EPISODE #

ACT # 2

PAGE # 34



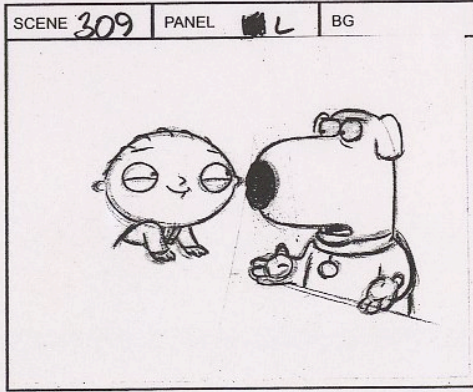
ACTION/EFX

DIALOGUE

Go!

TIMING NOTES

8x



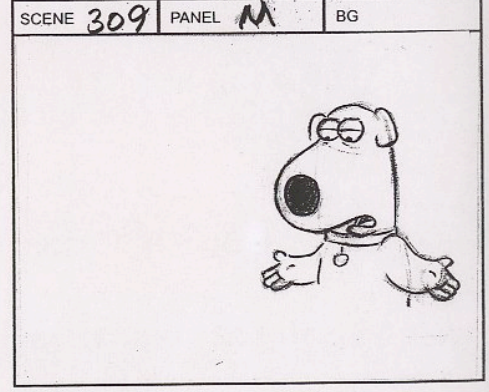
ACTION/EFX

DIALOGUE

(119) BRIAN
It didn't mean anything.

TIMING NOTES

20



ACTION/EFX

DIALOGUE

I had a few too many, AND

TIMING NOTES

2"

30



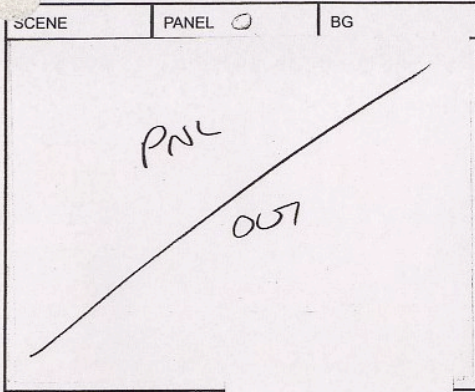
FOX TELEVISION ANIMATION, INC
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

5ACX03

EPISODE # _____

ACT # 2

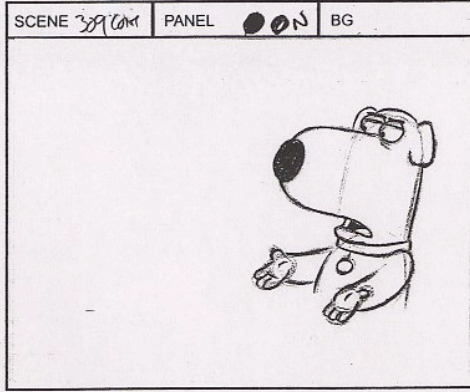
PAGE # 35



ACTION/EFX

DIALOGUE

TIMING NOTES



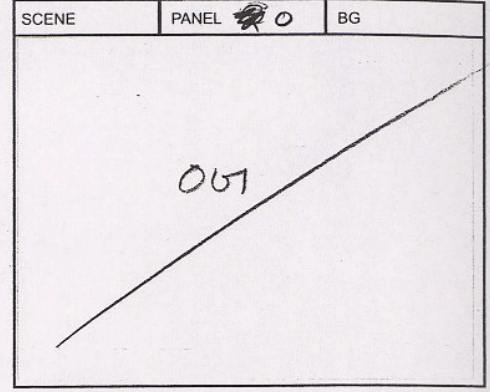
ACTION/EFX

DIALOGUE

TIMING NOTES

It's not even worth going into.

2⁰⁸



ACTION/EFX

DIALOGUE

TIMING NOTES

31



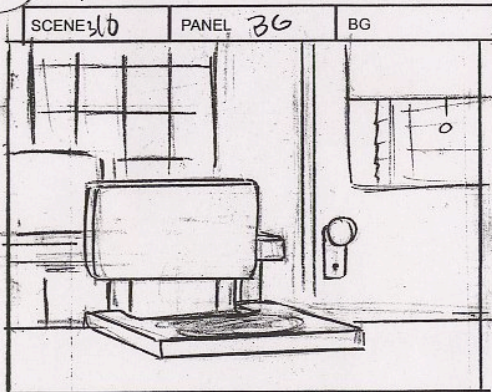
FOX TELEVISION ANIMATION, INC
Note: EDGE OF STORYBOARD PANEL IS TV CUT OFF

5ACX03

EPISODE # _____

ACT # 2

PAGE # 36

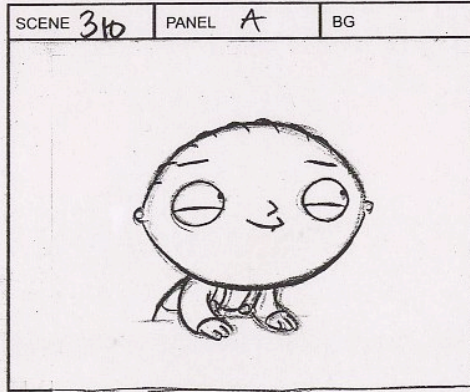


ACTION/EFX

DIALOGUE

TIMING NOTES

8⁰⁵



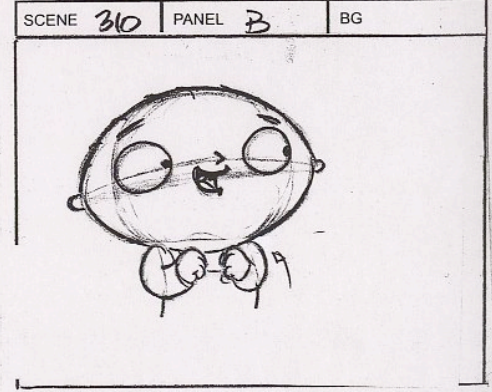
ACTION/EFX

DIALOGUE

TIMING NOTES

How
SP

1x



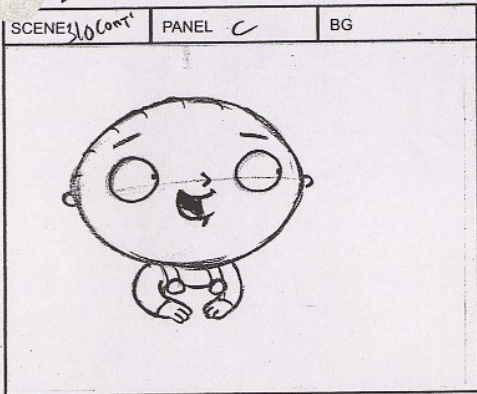
DIALOGUE

(120) STEWIE
GHH! This is an even bigger jackpot

TIMING NOTES

2⁰⁹

32

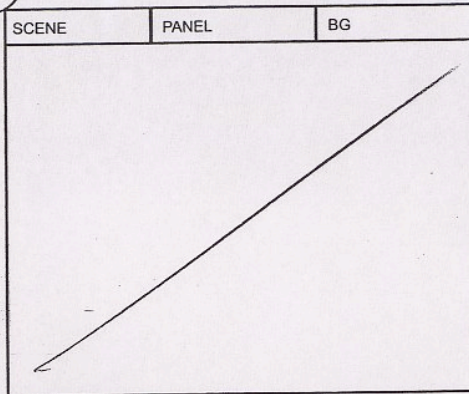


ACTION/EFX

DIALOGUE _____ than
when the Emperor figured out the
formula for great Star Wars dialogue.

TIMING NOTES

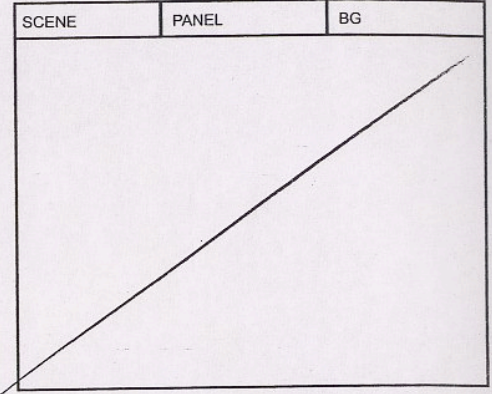
5"



ACTION/EFX

DIALOGUE _____

TIMING NOTES

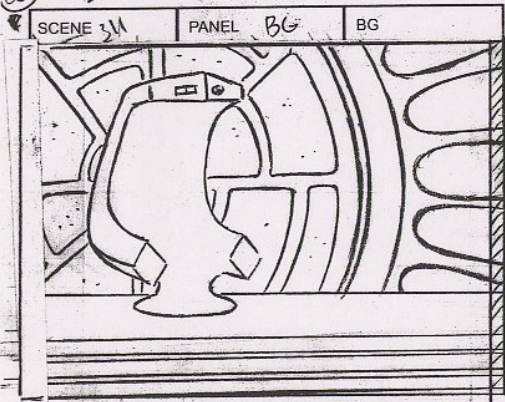


ACTION/EFX

DIALOGUE _____

TIMING NOTES

33



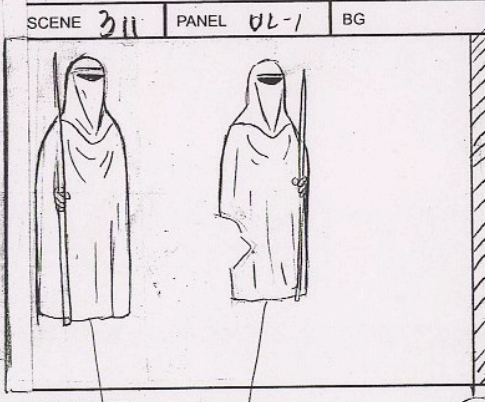
ACTION/EFX

INT - THRONE ROOM - NIGHT

DIALOGUE _____

TIMING NOTES

14"



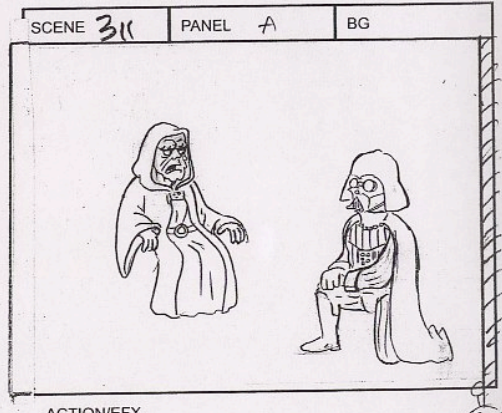
ACTION/EFX

GUARD #1

GUARD #2

DIALOGUE _____

TIMING NOTES



ACTION/EFX

DIALOGUE (12) EMPEROR

SOMETHING, SOMETHING, SOMETHING,

DARKSIDE.

TIMING NOTES

7"

34