

Cinderella Lighting Plan Notes

LEDS

As per the diagram, the COBS cover the stage in quarters (allowing the front two to do apron and half-stage and all four covering the full stage), with the colour punches providing extra depth in the centre (and can be repurposed as specials if it seems better).

There are two movers (on LX2) which may provide specials for various things, including rippling effects for rain, but should be augmenting other lights (until we've seen how things look in practice).

Tungsten

Socket	Type	Gel	Description
1	Cantata	103	Cinders mid stage for song.
2	Cantata		Table mid stage? (restaurant, reddish?)
3	Source4	103	Cinders song on apron
4	Cantata		Tree (greenish?)
5	Cantata	103	Cinderella on Rostra
6	Cantata	o/w	Fairy mid stage?
7	Source4	o/w	Fairy spot on apron
8	Cantata	103	See 1. Prince mid stage for song
10	Strand?	103	Face light for front of stage
11	“	169?	See 10.
12	“	103	See 10.
14	“	169?	See 10.
15	“	169?	See 10.
17	“	103	See 10.
18	“	169?	See 10.
19	“	103	See 10.
21	Strand?	169?	Apron corner SL. (I think these are the ones that match LX2. Reverse if not).
22	?	o/w	Aisle SL.
23	Strand?	169?	See 21. SR
24	?	o/w	Aisle SR
25	Pattern23		Tree Gobo. Green
26	Pattern23		Tree Gobo. Green
27	minim		8' wide, blue/grey, downwards for rain area.
31	Pattern23		Tree Gobo. Green
32	Pattern23		Tree Gobo. Green
34	minim		Backlight for rain. blue/grey

Socket	Type	Gel	Description
36	Minim		Shoe light on stair
41	123	103	Face light for USL. Warm
44	123	103	See 41. Face light for USL. Warm (pair for slight morning/evening angles)
45	123	103	Face light for USR. Warm
48	123	103	See 45. Face light for USR. Warm
54	123	103	General backlight SL
55	123	103	General backlight SL
56	minim	103	Backlight for Cinders on rostra/stairs
58	123	103	General backlight SR
59	123	103	General backlight SR

There are two Source4s and it may be better to switch round which spot does what.